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RÉSUMÉ

Born 1951, Rahway, New Jersey

- SOLO EXHIBITIONS
- 2010 *The Emily Dickinson Series*, Newton Free Library, Newton, MA
 - 2007 *Translations*, Sasaki Associates, Watertown, MA
 - 2005 *The Spirit Book Series*, Carney Gallery, Regis College, Weston, MA
 - 2004 *From the Spirit Book Series*, Monthly Featured Artist at the Center for Book Arts, New York, NY
 - 1999 *The Spirit Book Series*, Carl Youngman Gallery, Governor Dummer Academy, Newbury, MA
 - 1995 *SPIRITWORK: Books and Boxes*, Carney Gallery, Regis College, Weston, MA
 - 1994 *BOOKWORKS*, McQuade Library Gallery, Merrimack College, Merrimack, NH
 - 1992 *BOOKS AND BOXES*, Rivier College Art Gallery, Nashua, NH
- GROUP EXHIBITIONS
- 2010 ~ *Books and Beyond*, Rivier College Art Gallery, Nashua, NH, Curator: Sr. Theresa Couture
~ *Paper Capers*, Wenham Museum, Wenham MA, invitational, Curator: Jane Bowers
 - 2009 ~ *Found: Outdoor Sculpture at Maudslay*, Maudslay State Park, Newburyport, MA
~ *Photo Show*, Newburyport Art Association, Newburyport, MA,
 - 2008 ~ *Dog-Eared: revealing the contents of artists' books*, Patty and Rusty Rueff Gallery, Purdue University, West Lafayette, IN, juried, Curator: Jasmine Begecke
~ *Beyond the Book*, Honan-Allston Branch, Boston Public Library, Allston, MA, juried, Juror: Laura Davidson
~ *Artists and Books*, Art Complex Museum, Duxbury, MA, invitational, Curator: Craig Bloodgood, Special Projects Curator
~ *Maudslay Tenth Outdoor Sculpture Exhibit*, Maudslay State Park, Newburyport, MA
~ *Interweavings*, Abecedarian Gallery, Denver, CO, juried, Curators: Geoffrey Koetsch and Ellen Schön
~ *Fall Members Juried Show*, Newburyport Art Association, Newburyport, MA, juried, Juror: Lynda Hartigan, Chief Curator, the Peabody Essex Museum
 - 2007 ~ *Seungnam International Book Art Fair*, Seungnam Cultural Center, Seungnam, South Korea
~ *Vessels as Metaphor*, Nave Gallery, Somerville, MA, juried, Curators: Geoffrey Koetsch and Ellen Schön
~ *Sacred Texts, Contemporary Forms: Spiritual Traditions in a Digital Age*, Milwaukee Institute of Art & Design, Milwaukee, WI, invitational, Curator: Leslie Fedorchuk, MIAD professor
~ *4th Juried Members' Exhibition*, Fiber Art Center, Amherst, MA, juried, Jurors: Linda Post and Linda Ruell Flynn
 - 2006 ~ *Beyond the Book*, Honan Allston Library, Allston, MA, Jurors: Maria Vitagliano, director of the Chamberlayne School of Design at Mount Ida College and colleague Judith Veronesi
~ *New Volumes*, Gallery 119, Lowell, MA, invitational, Curator: Maxine Farkas
~ *Under Cover: an exhibition of artists books*, Urban Institute for Contemporary Arts, Grand Rapids, MI
~ *Movement: Outdoor Sculpture at Maudslay*, Maudslay State Park, Newburyport, MA
~ *The Reading Room: Artists' Books from Boston Book Arts*, Laura Coombs Hills Gallery, Newburyport Art Association, Newburyport, MA, curator
~ *Offerings: Work by John Raleigh, Ann McCrea, and Susan Kapuscinski Gaylord*, Carl Youngman Gallery, Governor Dummer Academy, Newbury, MA
~ *Fiber and the Book Artist*, Fiber Art Center, Amherst, MA, Curator: Sharon McCartney
~ *Winter Juried Show-Part 1*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Leslie Costello, Executive Director, Essex Art Center, Lawrence, MA

- 2005 ~*Containers/Contained*, Target Gallery, Torpedo Factory, Alexandria, VA, Juror: Twylene Moyer, Managing Editor *Sculpture* magazine
 ~*Third Annual Members Exhibit*, Fiber Art Center, Amherst, MA, Juror: Trinkett Clark, Curator of American Art, Mead Art Museum, Amherst, MA
 ~*Eighth Annual Regional Show*, Newburyport Art Association, Newburyport, MA, Juror: Carl Belz, Director Emeritus of Rose Art Museum, Waltham, MA
- 2004 ~*Leap of Faith*, Susan Hensel Design, Minneapolis, MN, Curator: Susan Hensel
 ~*Eleventh Annual Juried Show*, Essex Art Center, Lawrence, MA, Juror: Joseph D. Ketner III, Henry and Lois Foster Director, Rose Art Museum, Waltham, MA
 ~*Second Annual Juried Members Exhibition*, Fiber Arts Center, Amherst, MA, Jurors: Suzannah Fabing, Director & Chief Curator, Smith College Museum of Art & Mary Colwell, Director of Snow Farm, Williamsburg, MA
 ~*Seventh Annual Regional Show*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Rachel Rosenfield Lafo, Director of Curatorial Affairs, DeCordova Museum, Lincoln, MA
 ~*An Open Book*, Gallery West, Cuyahoga Community College, Cleveland, OH, Jurors: Suzanne Moore, Julie Friedman, and Barbara Chira
 ~*Against Tradition: Trends in Contemporary Printmaking*, University Art Gallery, Indiana State University, Terre Haute, IN, Curator: Kaz McCue, Gallery Director
 ~*Women's History Month 2004 Juried Exhibition*, Boise State Student Union Gallery, Boise, ID, Jurors: Dr. Kathleen Keys, Kimiko Miyoshi, and Maria Carmen
 ~*Third Biennial Women Book Artists' Exhibition*, Milliken Gallery, Converse College, Spartanburg, SC, Curator: Teresa Prater
- 2003 ~*Paper: from Wasp's Nest to Artist's Soul*, Gallery 401, Jewish Community Center of Rhode Island, Providence, RI, Curator: Liliana Fijman
 ~*Essex Art Center Annual Juried Show 2003*, Essex Art Center, Lawrence, MA, Juror: Jock Reynolds, Henry J. Heinz III Director, Yale University Art Gallery
 ~*6th Annual Photography Show with Sculpture*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Robert Kephart
 ~*Undercover*, St. Louis Artists' Guild, Clayton, MO, Curator: MJ Goerke
 ~*Printed and Bound*, Robert A. Peck Gallery, Riverton, WY, Curator: Nita Kehoe
 ~*Artist Made Books*, Buddy Holly Art Center, Lubbock, TX
 ~*The Shape of Content: Artists' Books by Boston Book Arts Members*, Curator, Rivier College Art Gallery, Nashua, NH
 ~*5th Biennial Book Arts Show*, Cambridge Artists' Cooperative, Cambridge, MA
- 2002 ~*Madonna & Child 2002*, Chapel Gallery, Mariandale Retreat and Conference Center, Ossining, NY; Marie Louise Trichet Gallery, Wisdom House, Litchfield, CT
 ~*Fiber Arts Invitational*, Mazmanian Gallery, Framingham State College, Framingham, MA, Curator: Narinjan Khalsa
 ~*Claiming the Spirit: A Juried Show at the Women's Studio Research Center*, Kniznick Gallery, Brandeis University, Waltham, MA, Curators: Wendy Tarlow and E. Linda Poras
 ~*Artist Members' Annual Juried Show*, Center for Book Arts, New York, NY, Jurors: William J. Dane, Newark Public Library Special Collections and Barbara Mauriello, author of *Making Memory Boxes*
 ~*Fifth Regional Juried Show*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Scott Schnepf, Department of Art and Art History, University of New Hampshire
 ~*Art of the Book*, University of Indianapolis Art Gallery, Indianapolis, IN
- 2001 ~*The Shrine and Altar Show*, Domont Studio Gallery, Indianapolis, IN, Jurors: Jennifer Complo McNutt, Curator of Contemporary Art, Indianapolis Eiteljorg Museum of American Indians and Western Art; Anne Laker, Coordinator, Polis Center's Spirit & Place Festival; John Domont

~*Transactions*, Eastern Edge Gallery, St John's, Newfoundland, Curator: Tara Bryan
 ~*Women and Books: Uncovered*, Milliken Gallery, Converse College, Spartanburg, SC, Curator: Teresa Prater
 ~*4th Annual Juried Photography and Sculpture Show*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Ellen Miller, co-owner Miller Block Gallery, Boston, MA
 ~*2001 Artist Members Juried Show*, Center for Book Arts, New York, NY, Jurors: Gerard Charriere, Richard Minsky, Barbara Mauriello, John Ross
 ~*Juried Winter Art Show*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Dunstan Knight

2000 ~*Ex Umbris Ad Lucem, "out of darkness into light,"* Thoreau Gallery, Franklin Pierce College, Rindge, NH, Curator: Lorette Devlin-Gascard, Professor of Art History
 ~*Turning the Page: A Celebration of Artist Made Books*, Newport Library Arts Center, Newport, NH, Curator: Gail Smuda
 ~*A Sense of Place, Part 2*, Custom House, Newburyport, MA, Juror: Robert Scott Jackson
 ~*The Book as Art: Artists' Books in New England*, Cambridge Art Association, Cambridge, MA, Juror: Peter Madden
 ~*2000 Regional Show*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: George Nick
 ~*A Sense of Place, Part 1*, Custom House, Newburyport, MA, Jurors: Robert Scott Jackson and Chris Enos
 ~*Arts Around Boston Exhibit 2000*, Preble Room Gallery, Boston National Historic Park, Charlestown, MA, Jurors: Andrew Kusmin, President New England Watercolor Society and Flavia Cigliano, Executive Director Nichols House Museum, Boston, MA
 ~*A Winter Respite*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Barbara O'Brien, Gallery Director, Montserrat College of Art Gallery, Beverly, MA
 ~*Bound and Unbound: Books by Artists*, Baum Gallery of Fine Art, University of Central Arkansas, Conway, AR, Curator: Lyn Brands-Wallace

1999 ~*Fall Art Show*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: William Barron
 ~*Beyond the Fold: Artist's Books from Traditional to Cutting Edge*, The Gallery of South Orange, South Orange, NJ, Curators: Judith K. Brodsky and Edward H. Hutchins
 ~*3rd Annual Juried Photography Show*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Stephen Frank
 ~*The Book Arts: From Pulp to Pixel*, University Art Gallery, California State University-Stanislaus, Turlock, CA, Curator: C.L. Everett
 ~*Scrolls, Slabs, and Slats-The Many Faces of the Book in Art*, Lobby Gallery, Brooklyn Public Library, Brooklyn, NY, Curator: Eleanor Moretta, Pratt Institute
 ~*New Media '99: Photocopier Art: an Exploration*, Frank Center for the Creative Arts, Shepherd College, Shepherdstown, WV; Gordon Library, Worcester Polytechnic Institute, Worcester, MA, Jurors: Susan Zimmerman and Sonya Evanisko-Long
 ~*Bound to Happen: West Virginia University Book Arts Invitational Exhibition*, Paul Mesaros Gallery, West Virginia University, Morgantown, WV, Jurors: Eve Faulkes and Cliff Harvey, Professors of Graphic Design and Book Arts and Kristina Olson, Gallery Curator

COLLECTIONS

Museum of Modern Art Library, New York, NY; University of Arizona Library, Tucson, AZ
 Wellesley College Library, Wellesley, MA; Yale University Library, New Haven, CT

- BIBLIOGRAPHY:
AUTHOR
OR
CONTRIBUTING
ARTIST
- ~Veronica Aldous, "Transcendence and Sensuality: The Spirit Books of Susan Kapuscinski Gaylord," *Urbtona: Buddhism and the Arts*, Issue 23, Summer 2006, feature article
 - ~Sonya Vartabedian, "'Reading Room' celebrates holistic quality of books," *Newburyport Daily News*, April 27, 2006, feature article
 - ~Jennifer Lord, "Let the 'Spirit' move you," *MetroWest Daily News*, November 3, 2005, feature article
 - ~"Sampling: A Showcase of Book Arts," *Fiberarts Magazine*, Summer 2005, photo and description of work
 - ~Jenny Doh, "Susan Kapuscinski Gaylord's Spirit Books: The Patience of Growing Art," *Somerset Studio*, 2005, feature article
- BIBLIOGRAPHY:
ARTICLES
- ~*500 Handmade Books*, Steve Miller, Juror, New York, NY, Lark Books, 2008, contributing artist
 - ~"Patience Is All: The Spirit Book Series", *Bound and Lettered*, Volume IV, Number I, 2004, author
 - ~*The Decorated Page*, Gwen Diehn, New York, NY, Lark Books, 2002, contributing artist
 - ~*dogeared magazine*, Issue Seven: Pop-ups and Sculptural Books, 2002, contributing artist
 - ~"Book trends- a transition from calligraphy to books", *Edmonton Calligraphic Society Newsletter*, issue 61, Summer 2002, author
 - ~*The Art and Craft of Handmade Books*, Shereen LaPlantz, New York, NY, Lark Books, 2001, contributing artist
 - ~*Making Memory Books by Hand*, Kristina Feliciano, Rockport Publishers, Gloucester, MA, 1999, contributing artist
 - ~"Calendar Journey", *The Bridge Review*, <http://ecommunity.uml.edu/bridge/review1/gaylord/index.htm>, 1998, author
 - ~*Handmade Books and Cards*, Jean G. Kropper, Davis Publications, Worcester, MA, 1997, contributing artist
 - ~*Pages: Innovative Bookmaking Techniques*, Linda Fry Kenzle, Krause Publications, Iola, WI, 1997, contributing artist
 - ~*Cover to Cover*, Shereen LaPlantz, Lark Books, Asheville, NC, 1995, contributing artist
- BIBLIOGRAPHY:
REVIEWS
- ~Teresa Callahan, "Under Cover: Book Arts," *West End Word*, 10.15-21.03, review of book arts exhibition at St. Louis Artists' Guild
 - ~Ellen Grimm, "Bookmakers: Show at Rivier College features unique art form—books," *Nashua Telegraph*, 3.16.03, review of The Shape of Content: Artists' Books by Boston Book Arts Members, Rivier College Art Gallery
 - ~S.L. Berry, "Art exhibit with spiritual theme is thought-provoking treat," *Indianapolis Star*, 12.14-21.013, review of The Shrine and Altar Show, Domont Gallery, Indianapolis, IN
 - ~Jule Pratt McQuiston, "Lovingly altered altars," *Nuvo*, 11.21-28.01, review of The Shrine and Altar Show, Domont Gallery, Indianapolis, IN
- BIBLIOGRAPHY:
CATALOGS
- ~*Spines That Bind: A Survey of Contemporary Artist-made Books*, Buddy Holly Center, Lubbock, TX, 2003, photograph
 - ~*Under Cover: Books Arts*, Saint Louis Artists' Guild, St. Louis, MO, 2003, photograph
 - ~*Beyond the Fold: Artist's Books: Traditional to Cutting Edge*, The Gallery of South Orange, South Orange, NJ, 1999, photograph
 - ~*Tenth Anniversary Exhibition*, New England Chapter of the Guild of Bookworkers, 1992, photograph
 - ~*Reverent /Irreverent*, Sarrat Gallery, Vanderbilt University, Nashville, TN, 1992
- AWARDS
AND
HONORS
- ~*Mildred Hartson Award for General Excellence*, Winter Juried Show-Part I, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Leslie Costello, Director Essex Art Center, Lawrence, MA, 2006
 - ~*Award for Sculpture/3D*, Eighth Annual Regional Show, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Carl Belz, Director Emeritus, Rose Art Museum, Waltham, MA, 2005
 - ~*Award for Sculpture/3D*, Seventh Annual Regional Show, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Rachel Rosenfield Lafo, Director of Curatorial Affairs, DeCordova Museum, 2004
 - ~*First Prize in Sculpture*, 6th Annual Photography Show with Sculpture, Sam Sargent Gallery, Newburyport Art Association, Juror: Robert Kephart, 2003
 - ~*Award for Sculpture/3D*, Fifth Regional Juried Show, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Scott Schnepf, Department of Art and Art History at University of New Hampshire, 2002
 - ~*Award for General Excellence, Juried Winter Art Show*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Dunstan Knight, 2002
 - ~*Juror's Award*, Arts Around Boston Exhibit 2000, Preble Room Gallery, Boston National Historic Park, Charlestown, MA, Jurors: Andrew Kusmin, President New England Watercolor Society and Flavia Cigliano, Executive Director Nichols House Museum, Boston, MA

- TEACHING AND LECTURING ~*An Artist's Journey: Illustrated Talk*, Exeter Center for Creative Arts, Exeter, NH, 2010, Rivier College Art Department, Nashua, NH, 2010,
~*Spirit Book Workshop*, Art Complex Museum, Duxbury, MA, 2008, Berkshire Botanical Garden, West Stockbridge, MA, 2008, Carney Gallery, Regis College in conjunction with *The Spirit Book Series*, 2005
~*Artist Presentation*, New England School of Art and Design, Boston, MA for Book Arts class, 2006-2007
~*Gallery Talk*, Fiber Art Center, Amherst, MA in conjunction with *Fiber and the Book Artist*, 2006
~*Gallery Talk and Hands-on Viewing*, Carney Gallery, Regis College in conjunction with *The Spirit Book Series*, 2005
~*Gallery Talk and Mini-Workshop*, Rivier College in conjunction with *The Shape of Content*, 2002
~*Panel Discussion*, Kniznick Gallery, Brandeis University in conjunction with *Claiming the Spirit: A Juried Show* at the Women's Studio Research Center, 2002
~*Making Books*, program promoting making handmade books with recycled materials including workshops with children, parents, and teachers in schools and libraries, a website, youtube videos, a monthly newsletter, and a book, *Handmade Books For a Healthy Planet*, 1990-present
- EDUCATION *Boston University*, Boston, MA, BA in English Literature, magna cum laude, 1973