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## RÉSUMÉ

Born 1951, Rahway, New Jersey

- SOLO EXHIBITIONS
- 2007 *Translations*, Sasaki Associates, Watertown, MA
  - 2005 *The Spirit Book Series*, Carney Gallery, Regis College, Weston, MA
  - 2004 *From the Spirit Book Series*, Monthly Featured Artist at the Center for Book Arts, New York, NY
  - 1999 *The Spirit Book Series*, Carl Youngman Gallery, Governor Dummer Academy, Newbury, MA
  - 1995 *SPIRITWORK: Books and Boxes*, Carney Gallery, Regis College, Weston, MA
  - 1994 *BOOKWORKS*, McQuade Library Gallery, Merrimack College, Merrimack, NH
  - 1992 *BOOKS AND BOXES*, Rivier College Art Gallery, Nashua, NH
- GROUP EXHIBITIONS
- 2007 ~ *Seungnam International Book Art Fair*, Seungnam Cultural Center, Seungnam, South Korea
  - ~ *Vessels as Metaphor*, Nave Gallery, Somerville, MA, juried, Curators: Geoffrey Koetsch and Ellen Schön
  - ~ *Sacred Texts, Contemporary Forms: Spiritual Traditions in a Digital Age*, Milwaukee Institute of Art & Design, Milwaukee, WI, invitational, Curator: Leslie Fedorchuk, MIAD professor
  - ~ *4th Juried Members' Exhibition*, Fiber Art Center, Amherst, MA, juried, Jurors: Linda Post and Linda Ruell Flynn
  
  - 2006 ~ *Beyond the Book*, Honan Allston Library, Allston, MA, Jurors: Maria Vitagliano, director of the Chamberlayne School of Design at Mount Ida College and colleague Judith Veronesi
  - ~ *New Volumes*, Gallery 119, Lowell, MA, invitational, Curator: Maxine Farkas
  - ~ *Under Cover: an exhibition of artists books*, Urban Institute for Contemporary Arts, Grand Rapids, MI
  - ~ *Movement: Outdoor Sculpture at Maudslay*, Maudslay State Park, Newburyport, MA
  - ~ *The Reading Room: Artists' Books from Boston Book Arts*, Laura Coombs Hills Gallery, Newburyport Art Association, Newburyport, MA, curator
  - ~ *Offerings: Work by John Raleigh, Ann McCrea, and Susan Kapuscinski Gaylord*, Carl Youngman Gallery, Governor Dummer Academy, Newbury, MA
  - ~ *Fiber and the Book Artist*, Fiber Art Center, Amherst, MA, Curator: Sharon McCartney
  - ~ *Winter Juried Show-Part I*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Leslie Costello, Executive Director, Essex Art Center, Lawrence, MA
  
  - 2005 ~ *Containers/Contained*, Target Gallery, Torpedo Factory, Alexandria, VA, Juror: Twylene Moyer, Managing Editor *Sculpture* magazine
  - ~ *Third Annual Members Exhibit*, Fiber Art Center, Amherst, MA, Juror: Trinkett Clark, Curator of American Art, Mead Art Museum, Amherst, MA
  - ~ *Eighth Annual Regional Show*, Newburyport Art Association, Newburyport, MA, Juror: Carl Belz, Director Emeritus of Rose Art Museum, Waltham, MA
  
  - 2004 ~ *Leap of Faith*, Susan Hensel Design, Minneapolis, MN, Curator: Susan Hensel
  - ~ *Eleventh Annual Juried Show*, Essex Art Center, Lawrence, MA, Juror: Joseph D. Ketner III, Henry and Lois Foster Director, Rose Art Museum, Waltham, MA
  - ~ *Second Annual Juried Members Exhibition*, Fiber Arts Center, Amherst, MA, Jurors: Suzannah Fabing, Director & Chief Curator, Smith College Museum of Art & Mary Colwell, Director of Snow Farm, Williamsburg, MA
  - ~ *Seventh Annual Regional Show*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Rachel Rosenfield Lafo, Director of Curatorial Affairs, DeCordova Museum, Lincoln, MA
  - ~ *An Open Book*, Gallery West, Cuyahoga Community College, Cleveland, OH, Jurors: Suzanne Moore, Julie Friedman, and Barbara Chira
  - ~ *Against Tradition: Trends in Contemporary Printmaking*, University Art Gallery, Indiana State University, Terre Haute, IN, Curator: Kaz McCue, Gallery Director

- ~*Women's History Month 2004 Juried Exhibition*, Boise State Student Union Gallery, Boise, ID, Jurors: Dr. Kathleen Keys, Kimiko Miyoshi, and Maria Carmen  
 ~*Third Biennial Women Book Artists' Exhibition*, Milliken Gallery, Converse College, Spartanburg, SC, Curator: Teresa Prater
- 2003 ~*Paper: from Wasp's Nest to Artist's Soul*, Gallery 401, Jewish Community Center of Rhode Island, Providence, RI, Curator: Liliana Fijman  
 ~*Essex Art Center Annual Juried Show 2003*, Essex Art Center, Lawrence, MA, Juror: Jock Reynolds, Henry J. Heinz III Director, Yale University Art Gallery  
 ~*6th Annual Photography Show with Sculpture*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Robert Kephart  
 ~*Undercover*, St. Louis Artists' Guild, Clayton, MO, Curator: MJ Goerke  
 ~*Printed and Bound*, Robert A. Peck Gallery, Riverton, WY, Curator: Nita Kehoe  
 ~*Artist Made Books*, Buddy Holly Art Center, Lubbock, TX  
 ~*The Shape of Content: Artists' Books by Boston Book Arts Members*, Curator, Rivier College Art Gallery, Nashua, NH  
 ~*5th Biennial Book Arts Show*, Cambridge Artists' Cooperative, Cambridge, MA
- 2002 ~*Madonna & Child 2002*, Chapel Gallery, Mariandale Retreat and Conference Center, Ossining, NY; Marie Louise Trichet Gallery, Wisdom House, Litchfield, CT  
 ~*Fiber Arts Invitational*, Mazmanian Gallery, Framingham State College, Framingham, MA, Curator: Narinjan Khalsa  
 ~*Claiming the Spirit: A Juried Show at the Women's Studio Research Center*, Kniznick Gallery, Brandeis University, Waltham, MA, Curators: Wendy Tarlow and E. Linda Poras  
 ~*Artist Members' Annual Juried Show*, Center for Book Arts, New York, NY, Jurors: William J. Dane, Newark Public Library Special Collections and Barbara Mauriello, author of *Making Memory Boxes*  
 ~*Fifth Regional Juried Show*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Scott Schnepf, Department of Art and Art History, University of New Hampshire  
 ~*Art of the Book*, University of Indianapolis Art Gallery, Indianapolis, IN
- 2001 ~*The Shrine and Altar Show*, Domont Studio Gallery, Indianapolis, IN, Jurors: Jennifer Complo McNutt, Curator of Contemporary Art, Indianapolis Eiteljorg Museum of American Indians and Western Art; Anne Laker, Coordinator, Polis Center's Spirit & Place Festival; John Domont  
 ~*Transactions*, Eastern Edge Gallery, St John's, Newfoundland, Curator: Tara Bryan  
 ~*Women and Books: Uncovered*, Milliken Gallery, Converse College, Spartanburg, SC, Curator: Teresa Prater  
 ~*4th Annual Juried Photography and Sculpture Show*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Ellen Miller, co-owner Miller Block Gallery, Boston, MA  
 ~*2001 Artist Members Juried Show*, Center for Book Arts, New York, NY, Jurors: Gerard Charriere, Richard Minsky, Barbara Mauriello, John Ross  
 ~*Juried Winter Art Show*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Dunstan Knight
- 2000 ~*Ex Umbris Ad Lucem, "out of darkness into light,"* Thoreau Gallery, Franklin Pierce College, Rindge, NH, Curator: Lorette Devlin-Gascard, Professor of Art History  
 ~*Turning the Page: A Celebration of Artist Made Books*, Newport Library Arts Center, Newport, NH, Curator: Gail Smuda  
 ~*A Sense of Place, Part 2*, Custom House, Newburyport, MA, Juror: Robert Scott Jackson  
 ~*The Book as Art: Artists' Books in New England*, Cambridge Art Association, Cambridge, MA, Juror: Peter Madden  
 ~*2000 Regional Show*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: George Nick  
 ~*A Sense of Place, Part 1*, Custom House, Newburyport, MA, Jurors: Robert Scott Jackson and Chris Enos  
 ~*Arts Around Boston Exhibit 2000*, Preble Room Gallery, Boston National Historic Park, Charlestown, MA, Jurors: Andrew Kusmin, President New England Watercolor Society and Flavia Cigliano, Executive Director Nichols House Museum, Boston, MA

- ~*A Winter Respite*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Barbara O'Brien, Gallery Director, Montserrat College of Art Gallery, Beverly, MA  
 ~*Bound and Unbound: Books by Artists*, Baum Gallery of Fine Art, University of Central Arkansas, Conway, AR, Curator: Lyn Brands-Wallace
- 1999 ~*Fall Art Show*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: William Barron  
 ~*Beyond the Fold: Artist's Books from Traditional to Cutting Edge*, The Gallery of South Orange, South Orange, NJ, Curators: Judith K. Brodsky and Edward H. Hutchins  
 ~*3rd Annual Juried Photography Show*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Stephen Frank  
 ~*The Book Arts: From Pulp to Pixel*, University Art Gallery, California State University-Stanislaus, Turlock, CA, Curator: C.L. Everett  
 ~*Scrolls, Slabs, and Slats-The Many Faces of the Book in Art*, Lobby Gallery, Brooklyn Public Library, Brooklyn, NY, Curator: Eleanor Moretta, Pratt Institute  
 ~*New Media '99: Photocopier Art: an Exploration*, Frank Center for the Creative Arts, Shepherd College, Shepherdstown, WV; Gordon Library, Worcester Polytechnic Institute, Worcester, MA, Jurors: Susan Zimmerman and Sonya Evanisko-Long  
 ~*Bound to Happen: West Virginia University Book Arts Invitational Exhibition*, Paul Mesaros Gallery, West Virginia University, Morgantown, WV, Jurors: Eve Faulkes and Cliff Harvey, Professors of Graphic Design and Book Arts and Kristina Olson, Gallery Curator
- 1998 ~*A Celebration of Newburyport Artists*, The Firehouse Art Center, Newburyport, MA  
 ~*First Annual Juried Photography Show*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA  
 ~*New Frontiers in Book Art: Books in New England*, Cambridge Art Association, Cambridge, MA, Juror: Mary McCarthy, author of *Making Books by Hand*  
 ~*1998 Regional Show*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Edward Minchin  
 ~*Book Explorations '98*, The New Art Forum, Yankee Barn Gallery, Kingston, MA, Curators: Anne Anninger, Houghton Library, Harvard University; James Reid-Cunningham, conservator, Harvard University; Mary McCarthy, author of *Making Books by Hand*  
*Artists Books: Fourteen Readings*, Milliken Gallery, Converse College, Spartanburg, SC, Curators: Jim Creal and Teresa Prater
- 1997 *A Celebration of Newburyport Artists*, The Firehouse Art Center, Newburyport, MA  
*What Is a Book?*, Baker Library, Dartmouth College, Hanover, NH, in conjunction with Humanities Research Institute, "Books and the Imaginary", Curator: Susan Lee  
*Contemporary Works of Faith '97: Fifteenth Biennial Exhibition*, The Schumacher Gallery, Capital University, Columbus, OH, Curators: Thompson Lehnert, Professor Emeritus, Kent State, Suzanne Adler Tishkoff, Director of Exhibits, Cleveland College of Jewish Studies
- 1996 *A Celebration of Newburyport Artists*, The Firehouse Art Center, Newburyport, MA
- 1995 *Images of Kerouac*, The Brush Art Gallery, Lowell, MA
- 1994 ~*Book Arts, A Juried Exhibition*, Dalton Gallery, Agnes Scott College, Decatur, GA, Juror: Ann Beidler  
 ~*Art Ex Libris, A National Books Art Invitational*, Artspace, Richmond, VA, Curator: Mitzi Humphries  
 ~*Out of Bounds: Books as Art, Art as Books*, Creative Arts Workshop, New Haven, CT, Juror: Richard Minsky  
 ~*The Anthropomorphic Book*, Center for Book Arts, New York, NY  
 ~*Baker's Dozen: Artist Book Show*, McKillop Gallery, Salve Regina Gallery, Newport, RI, Curator: Jan Baker, Professor of Graphic Design, RISD
- 1993 ~*Reverent/Irreverent*, Sarratt Gallery, Vanderbilt University, Nashville, TN, Jurors: JoEl Levy Logiudice, Gallery Director, David Ribar, and Barbara Yontz  
 ~*Birth Art: Miracle and Mystery*, Danforth Gallery, Portland, ME; Erector Square Gallery, New Haven,

CT; Gallery 53, Meriden, CT; Curator: Susan Coronis  
 ~*Spirituality in Contemporary Art*, Chapel Art Gallery, St. Anselm College, Manchester, NH, Curators:  
 Donald Rosenthal, Gallery Director and Adrienne Lavallee, Department of Fine Art  
 ~*Washington Art Book Fair*, The Corcoran Gallery of Art, Washington, DC, sponsored by Pyramid Atlantic  
 ~*18th Annual Juried Exhibit of the League of New Hampshire Craftsmen*, The Art Gallery, Paul Creative Arts  
 Center, University of New Hampshire, Durham, NH, Juror: Michael W. Monroe, Director, Renwick  
 Gallery, Smithsonian Institution

- 1992 ~*Love and Romance*, The Center for Book Arts, New York, NY  
 ~*Selections '92: The Center for the Book Arts*, The Print Club, Philadelphia, PA  
 ~*Six Women Celebrate the Spiritual*, Carl Youngman Gallery, Governor Dummer Academy, Newbury, MA  
 ~*Tradition and Transformation*, invitational sponsored by The Lettering Arts Guild of Boston, Federal  
 Reserve Bank, Boston, MA  
 ~*A Celebration of Newburyport Artists*, The Firehouse Art Center, Newburyport, MA  
 ~*10th Anniversary Exhibition of the New England Chapter of the Guild of Bookworkers*, Museum of Our  
 National Heritage, Lexington, MA; Round Top Center for the Arts, Damariscotta, ME  
 ~*Birth Art: Miracle and Mystery*, Midwives Alliance of North America Conference, World Trade Center,  
 New York, NY; Nashua Center for the Arts, Nashua, NH  
 ~*Second Annual Washington Art Book Fair*, The Corcoran Gallery of Art, Washington, DC,  
 sponsored by Pyramid Atlantic
- 1991 ~*Bookworks*, The Brush Art Gallery, Lowell, MA, Curators: Kate Greenberg, Gallery Director and  
 Susan Kapuscinski Gaylord  
 ~*Marblehead Festival of the Arts*, Marblehead, MA, Jurors: Barbara Diggle, Assistant Gallery Director,  
 Montserrat College of Art; Joyce Paulson, Joyce Paulson Associates; James Sawyer, Chairman of  
 Illustration Program, Montserrat College of Art  
 ~*War and Peace*, The Center for Book Arts, New York, NY
- 1990 ~*Contemporary Collage: Opening the 90's*, The Brush Art Gallery, Lowell, MA  
 ~*A Celebration of Newburyport Artists*, City Hall, Newburyport, MA, Juror: Barbara O'Brien, Director,  
 Montserrat College of Art Gallery, Beverly, MA  
 ~*Six Women Celebrate the Spiritual*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA

COLLECTIONS Museum of Modern Art Library, New York, NY; University of Arizona Library, Tucson, AZ  
 Wellesley College Library, Wellesley, MA; Yale University Library, New Haven, CT

BIBLIOGRAPHY: ~"Patience Is All: The Spirit Book Series", *Bound and Lettered*, Volume IV, Number I, 2004, author  
 AUTHOR ~*The Decorated Page*, Gwen Diehn, New York, NY, Lark Books, 2002, contributing artist  
 OR ~*dogeared magazine*, Issue Seven: Pop-ups and Sculptural Books, 2002, contributing artist  
 CONTRIBUTING ~"Book trends- a transition from calligraphy to books", *Edmonton Calligraphic Society Newsletter*, issue 61, Summer 2002, author  
 ARTIST ~*The Art and Craft of Handmade Books*, Shereen LaPlantz, New York, NY, Lark Books, 2001, contributing artist  
 ~*Making Memory Books by Hand*, Kristina Feliciano, Rockport Publishers, Gloucester, MA, 1999, contributing artist  
 ~"Calendar Journey", *The Bridge Review*, <http://ecomunity.unl.edu/bridge/review1/gaylord/index.htm>, 1998, author  
 ~*Handmade Books and Cards*, Jean G. Kropper, Davis Publications, Worcester, MA, 1997, contributing artist  
 ~*Pages: Innovative Bookmaking Techniques*, Linda Fry Kenzle, Krause Publications, Iola, WI, 1997, contributing artist  
 ~*Cover to Cover*, Shereen LaPlantz, Lark Books, Asheville, NC, 1995, contributing artist

BIBLIOGRAPHY: ~Veronica Aldous, "Transcendence and Sensuality: The Spirit Books of Susan Kapuscinski Gaylord," *Urthona:*  
 ARTICLES *Buddhism and the Arts*, Issue 23, Summer 2006, feature article  
 ~Sonya Vartabedian, "'Reading Room' celebrates holistic quality of books," *Newburyport Daily News*, April 27,  
 2006, feature article  
 ~Jennifer Lord, "Let the 'Spirit' move you," *MetroWest Daily News*, November 3, 2005, feature article  
 ~"Sampling: A Showcase of Book Arts," *Fiberarts Magazine*, Summer 2005, photo and description of work  
 ~Jenny Doh, "Susan Kapuscinski Gaylord's Spirit Books: The Patience of Growing Art," *Somerset Studio*, 2005,  
 feature article

- ~Mesha Y. Williams, "Visual plots will unfold during book art exhibition at Converse," *Spartanburg Herald-Journal*, Spartanburg, SC, 1.12.04, article: description of work and quote from the artist
- ~Jonathan Rubin, "Paper Art at its best at JVCC," *Jewish Voice and Herald*, Providence, RI, 11.21.03, article: photograph of Spirit Book # 13
- ~"Prize-winning focus on photography, sculpture," *The Daily News*, Newburyport, MA, 8.21.03, article: photograph of Mahayana Meditation II, sculpture prize
- ~J.C. Lockwood, "When the Spirit Beckons," *Merrimack Valley Sunday*, Amesbury, MA, 12.12.99, feature article
- ~Sonya Vartebedian, "By the book: Port woman turns bookmaking into an art," *The Daily News*, Newburyport, MA, 2.23.98, feature article
- BIBLIOGRAPHY:** ~Marty Carlock, "Spirit Books Featured at Regis," *Weston Town Crier*, Weston, MA 7.13.95, review of SPIRITWORK, ARTICLES  
Regis College, Weston, MA
- ~Susan M. Wadsworth, "Spirituality in Contemporary Art," *Art New England*, 1993 December/January 1994, review of Spirituality in Contemporary Art, St. Anselm College, Manchester, NH
- BIBLIOGRAPHY:** ~Teresa Callahan, "Under Cover: Book Arts," *West End Word*, 10.15-21.03, review of book arts exhibition at St. REVIEWS  
Louis Artists' Guild
- ~Ellen Grimm, "Bookmakers: Show at Rivier College features unique art form—books," *Nashua Telegraph*, 3.16.03, review of The Shape of Content: Artists' Books by Boston Book Arts Members, Rivier College Art Gallery
- ~S.L. Berry, "Art exhibit with spiritual theme is thought-provoking treat," *Indianapolis Star*, 12.14-21.013, review of The Shrine and Altar Show, Domont Gallery, Indianapolis, IN
- ~Jule Pratt McQuiston, "Lovingly altered altars," *Nuvo*, 11.21-28.01, review of The Shrine and Altar Show, Domont Gallery, Indianapolis, IN
- BIBLIOGRAPHY:** ~*Spines That Bind: A Survey of Contemporary Artist-made Books*, Buddy Holly Center, Lubbock, TX, 2003, photograph CATALOGS  
~*Under Cover: Books Arts*, Saint Louis Artists' Guild, St. Louis, MO, 2003, photograph  
~*Beyond the Fold: Artist's Books: Traditional to Cutting Edge*, The Gallery of South Orange, South Orange, NJ, 1999, photograph  
~*Tenth Anniversary Exhibition*, New England Chapter of the Guild of Bookworkers, 1992, photograph  
~*Reverent / Irreverent*, Sarrat Gallery, Vanderbilt University, Nashville, TN, 1992
- AWARDS AND HONORS** ~*Mildred Hartson Award for General Excellence*, Winter Juried Show-Part I, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Leslie Costello, Director Essex Art Center, Lawrence, MA, 2006
- ~*Award for Sculpture/3D*, Eighth Annual Regional Show, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Carl Belz, Director Emeritus, Rose Art Museum, Waltham, MA, 2005
- ~*Award for Sculpture/3D*, Seventh Annual Regional Show, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Rachel Rosenfield Lafo, Director of Curatorial Affairs, DeCordova Museum, 2004
- ~*First Prize in Sculpture*, 6th Annual Photography Show with Sculpture, Sam Sargent Gallery, Newburyport Art Association, Juror: Robert Kephart, 2003
- ~*Award for Sculpture/3D*, Fifth Regional Juried Show, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Scott Schnepf, Department of Art and Art History at University of New Hampshire, 2002
- ~*Award for General Excellence, Juried Winter Art Show*, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Dunstan Knight, 2002
- ~*Juror's Award*, Arts Around Boston Exhibit 2000, Preble Room Gallery, Boston National Historic Park, Charlestown, MA, Jurors: Andrew Kusmin, President New England Watercolor Society and Flavia Cigliano, Executive Director Nichols House Museum, Boston, MA
- ~*Second Place, Laura Coombs Hills Memorial Award*, 1998 Regional Show, Sam Sargent Gallery, Newburyport Art Association, Newburyport, MA, Juror: Edward Minchin
- ~*Honorable Mention*, A Celebration of Newburyport Artists, The Firehouse Art Center, Newburyport, MA, 1996
- ~*Third Prize*, A Celebration of Newburyport Artists, The Firehouse Art Center, Newburyport, MA, 1992
- ~*Best of Show in Crafts Exhibition*, Marblehead Festival of the Arts, Marblehead, MA, Jurors: Barbara Diggle, Assistant Gallery Director, Montserrat College of Art; Joyce Paulson, Joyce Paulson Associates; James Sawyer, Chairman of Illustration Program, Montserrat College of Art
- ~*First Prize*, A Celebration of Newburyport Artists, City Hall, Newburyport, MA, Juror: Barbara O'Brien, Director, Montserrat College of Art Gallery, Beverly, MA

- TEACHING AND LECTURING
- ~*Artist Presentation*, New England School of Art and Design, Boston, MA for Book Arts class, 2006
  - ~*Gallery Talk*, Fiber Art Center, Amherst, MA in conjunction with Fiber and the Book Artist, 2006
  - ~*Book of the Spirit Workshop*, Carney Gallery, Regis College in conjunction with The Spirit Book Series, 2005
  - ~*Gallery Talk and Hands-on Viewing*, Carney Gallery, Regis College in conjunction with The Spirit Book Series, 2005
  - ~*Gallery Talk and Mini-Workshop*, Rivier College in conjunction with The Shape of Content, 2002
  - ~*Panel Discussion*, Kniznick Gallery, Brandeis University in conjunction with Claiming the Spirit: A Juried Show at the Women's Studio Research Center, 2002
  - ~*Gallery Talk*, Carney Gallery, Regis College, Weston, MA, in conjunction with SPIRITWORK, 1995
  - ~*Lecture and workshop*, Rivier College, in conjunction with Books and Boxes, 1992
  - ~*Making Books*, program of making books with children focusing on integrating bookmaking into the school curriculum, 1990-present
- EDUCATION
- Boston University*, Boston, MA, BA in English Literature, magna cum laude, 1973